

## **SIR JOHN TAVENER: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1962:** "Three Holy Sonnets" for baritone and small orchestra: 15 minutes
- 1962-63:** Concerto for Piano and small orchestra: 17 minutes
- 1965/68:** Chamber Concerto
- 1965:** Dramatic Cantata "Cain and Abel"
- 1965-66:** "The Whale" for mezzo-soprano, bass, speaker, chorus and orchestra:  
32 minutes
- 1967-68:** "Grandma's Footsteps" for chamber orchestra
- 1968:** "In Alium" for high soprano and orchestra: 14 minutes + (Naxos cd)  
Introit for March 27, the Feast of St. John of Damascene for soprano,  
contralto, chorus and small orchestra: 20 minutes
- 1969:** "Celtic Requiem" for soprano, contralto, bass, chorus and orchestra:  
23 minutes
- 1970:** "Nomine Jesus" for voices and orchestra
- 1972:** Variations on "Three Blind Mice" for orchestra: 5 minutes  
"Ultimos ritos" for soprano, contralto, tenor, bass, chorus and orchestra:  
50 minutes  
Requiem for Father Malachy Lynch for chorus and small orchestra:  
38 minutes (and Little Requiem: 13 minutes) + (Lyrita cd)
- 1977:** "Kyklike Kinesis" for soprano, chorus, cello and orchestra: 45 minutes
- 1978:** "Palintropos" for Piano and Orchestra: 24 minutes  
"The Immurement of Antigone" for soprano and orchestra: 19 minutes
- 1979-80:** "Akhmatova Requiem" for soprano, bass-baritone and orchestra:  
51 minutes + (BBC Radio Classics cd)
- 1980:** "Risen!" for chorus and orchestra: 14 minutes
- 1981:** "Sappho: Lyrical Fragments" for two sopranos and strings: 15 minutes
- 1987:** "The Protecting Veil" for Cello and String Orchestra: 42 minutes  
+ (several recordings)
- 1982:** "Towards the Sun: Ritual Procession" for chamber orchestra:  
18 minutes  
"The Akathist of Thanksgiving" for two counter-tenors, chorus and  
orchestra: 77 minutes + (Sony and Warner cds)  
"Eis Thanaton" for soprano, bass and orchestra: 37 minutes  
+ (Chandos cd)  
"The Lamb" for string orchestra
- 1984:** "Sixteen Haiku of Seferis" for soprano, tenor and small orchestra:  
20 minutes
- 1987:** "Many Years" for baritone, chorus and strings: 5 minutes

- 1988: “Ikön of St. Seraphim” for counter-tenor, four basses, two violins, chorus and orchestra: 30 minutes  
 “Ikön of the Crucifixion” for soprano, counter-tenor, baritone, bass, chorus and orchestra: 11 minutes
- 1989: “Resurrection” for soprano, counter-tenor, tenor, tenor, bass, chorus and small orchestra: 180 minutes
- 1990: “We Shall See Him As He Is” for soprano, two tenors, chorus and orchestra: 61 minutes + (Chandos cd)  
 “The Repentent Thief” for Clarinet, timpani, percussion and strings: 20 minutes + (RCA cd)
- 1991: “Eternal Memory” for Cello and String Orchestra: 9 minutes + (RPO and EMI cds)
- 1992-93: “Theophany” for two solo vocalists and orchestra: 29 minutes + (Chandos cd)
- 1993: “The Apocalypse” for treble, soprano, contralto, seven counter-tenors, tenor, bass, male chorus and orchestra: 180 minutes
- 1994: “Agraphon” for soprano and strings: 25 minutes + (Harmonia Mundi cd)  
 “Song of the Angel” for soprano, violin and strings: 5 minutes
- 1995: “Tears of the Angels” for Violin and strings: 14 minutes  
 “Let’s Begin Again” for chamber chorus and small orchestra: 60 minutes
- 1997: “Eternity’s Sunrise” for soprano and small orchestra: 10 minutes  
 “The World” for soprano and strings: 10 minutes
- 1998: “Mystagogia” for orchestra: 50 minutes  
 “...Depart in Peace...” for soprano, violin and strings: 25 minutes  
 “Many Years for the 50<sup>th</sup> Birthday of HRH The Prince of Wales” for chorus and strings: 4 minutes  
 “A New Beginning” for chorus and orchestra: 7 minutes
- 1999: “Total Eclipse” for treble, counter-tenor, tenor, saxophone, chorus and orchestra: 40 minutes + (Harmonia Mundi cd)
- 2000: “Fall and Resurrection” for soprano, counter-tenor, tenor, bass, chorus and orchestra: 62 minutes + (Chandos cd)  
 “Ekstasis” for oboe, trumpet, violin and orchestra: 10 minutes  
 “Ikön of Eros” for soprano, baritone, violin, chorus and orchestra: 70 minutes  
 “Lamentations and Praises” for chamber chorus and small orchestra: 70 minutes + (Teldec cd)  
 “Song of the Cosmos” for soprano, baritone, chorus and orchestra: 50 minutes
- 2001: “In the Highest” for Harmonica and small orchestra: 4 minutes
- 2002: “Hymn of Dawn” for soprano, baritone, violin, flute and small orchestra: 70 minutes  
 “Life Eternal” for soprano, bass and small orchestra: 25 minutes

- “Elizabeth, Full of Grace” for Tibetan temple bowl, organ, chorus and strings: 15 minutes**  
**“The Veil of the Temple” for soprano, chorus and small orchestra: 7 hours or (reduced version) 160 minutes**
- 2002/06: “Lament for Jerusalem” for soprano, counter-tenor, chorus and small orchestra: 50 minutes + (Naxos and ABC Classics cds)**
- 2003: “Mother of God, here I stand” for string orchestra**  
**“Mahashakti” for violin, tam-tam and strings: 18 minutes + (EMI cd)**  
**“Pratirupa” for Piano and Strings: 32 minutes**  
**“Supernatural Songs” for mezzo-soprano or baritone and small orchestra: 30 minutes**
- 2004: “Laila(Amu)” for soprano, tenor and orchestra: 65 minutes**  
**“Remembering Lennox through Michael” for string orchestra: 3 minutes**  
**“Cantus Mysticus” for soprano, clarinet and high strings: 7 minutes**  
**“Fragment for the Virgin” for Violin and String Orchestra: 5 minutes + (DGG cd)**  
**“The Beautiful Names” for tenor, chorus and orchestra: 70 minutes**
- 2005: “Kaleidoscopes(A Tribute to Mozart)” for Oboe and small orchestra: 30 minutes**
- 2006: “Fragments of a Prayer(Children of Men)” for mezzo-soprano, percussion and strings: 12 minutes**  
**“Lalishri” for Violin and strings: 35 minutes + (DGG cd)**  
**“Prayer for Jerusalem” for children’s voices and strings: 10 minutes**
- 2007: “Dhyana” for Violin and Strings: 5 minutes + (DGG cd)**  
**“Tu ne sais pas” for mezzo-soprano, strings and timpani: 23 minutes**
- 2007-08: Requiem for cello, soprano, tenor, chorus and orchestra: 34 minutes + (EMI cd)**
- 2008: “Sollemnitas in Conceptione Immaculata Beatae Mariae Virginis” for soprano, string quartet, percussion, chorus and orchestra: 100 minutes**
- 2009: “Little Ceremonial” for orchestra: 11 minutes**  
**“Popule Meus” for Cello, timpani and strings: 14 minutes**
- 2012: Three Hymns of George Herbert for chorus and small orchestra:15 minutes**